**ENGL 111 Project 1 *Peer Review Questions***

**Name of Reviewer/Email: Lixiao Yang**

**Name of Writer/Email: Xingyan Huo**

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| **LITERACY NARRATIVE**   * Read your peer's essay and answer the following questions. After that, write a peer review summary of 250-350 words using letter format. * Submit summary letter and this completed set of questions to BbLearn AND email your classmate by (2pts-letter, 1pt-questions). Type answers to questions in **BLUE**! * Writers: Use the peer review comments to revise your own Draft. |
| 1. Does the essay have a creative title that describes the purpose of the paper in a catchy, clear way? If not, give suggestions.   Yes, the title “My Piano Journey” is the center of the whole article telling, and the story revolves around this title. |
| 1. Does the **introduction hook the reader's attention**? Does the author jump into the action of the narrative or include an anecdote?   Does it include a **clear thesis/main idea**? If not, give suggestions.  The introduction hook is pretty interesting demonstrated in a memoir-like form. The author did not jump into the action of the narrative but with a backward recall from now.  It includes the clear thesis of the essay: her piano journey. |
| 1. Does the writer clearly understand the needs of the **audience** and explains terms or situations that the audience may have no knowledge or understanding? If not, what other information do you want to know?   Yes, the author has successfully avoided or simplified all the complicated concepts included in the essay which lets readers can finish reading from start to end without confusion. |
| 1. Is the essay **a well-told story** and catches the audience’s attention. If not, give suggestions.   Yes, the story is well-told and the persistence and confidence left a deep impression on me, but I think adding more details about the piano competition can be a booster for the consistency of the whole story. |
| 1. Is the essay itself **formatted correctly** (one-inch margins, 12 font Times New Roman text, double-spacing; name, class, project, professor, date upper left first page; header with last name and page number top of each page; each paragraph indented)? Yes or No   No, the dialogues on page 2 still need to start a new paragraph each time the speaker changes. |
| 1. In the body of the essay, does the writer **use dialogue and vivid details** to develop a lively narrative and reveal the characters in the narrative?   Does the writer describe the topic, place, time and situation with enough detail?  Are the **five senses** used to describe the context? If not, what other information do you want to know?  Yes, there are a lot of detailed descriptions of characters and the dialogue is very helpful in shaping the characters.  Yes, there are many vivid details about the topic, place, time and situation.  The sight and sound are described in the essay, there are no narratives of taste, touch and smell. |
| 1. Is there a clear pattern of organization including transitions between paragraphs; topic sentences refer back to the thesis? Effectively uses an organizational pattern of chronology or flashback? Yes or No? If not, give specific suggestions.   Yes, the story is clearly organized in time series. |
| 1. In the conclusion, does the writer tie things everything together for the readers by explaining the **significance of the experience** shared in the narrative? If not, give suggestions.   Yes, the writer show the significance of the experience by showing the life after she arrived in the US and how she deal with the difficulties using wisdoms from her piano experience. |
| 1. Does grammar, punctuation, spelling, or syntax (sentence structure) errors interfere with meaning making it somewhat or very difficult to understand? Yes or No. Give an example.   No, there are no significantly errors that affects the understanding of the essay. |
| 1. Summarize the main idea of the literacy narrative.   By knowing the piano, learning the piano, loving the piano, the author gained confidence and perseverance from this process and using them to fight for the difficulties in the future. |
| 1. What are two things the writer does well in this essay? Be specific.   First, a lot of details are used to describe the process of getting to know and learning the piano, interspersed with the dialogue between the mother and the author, so that the emotions are truly revealed, attracting the reader's interest in reading and making the story complete.  Second, the description of life after coming to America is a further extension of the piano's journey. The valuable qualities gained during this journey guide the author to face the challenges of her new life and to have optimistic expectations for the future, which is very touching and sublimates the theme. |
| 1. What are two substantial things the writer needs to work on in this essay? Be specific.   First, the integrity of the story can be further improved. By adding some details of the piano competition, the reader can better complete the coherent transformation of the difficulties and frustrations before the competition to the openness and confidence after the competition, which will make the storyline more attractive to the reader.  Second, the last paragraph for the theme of the restatement can add a little content, such as a review of the whole story, which can make the ending paragraph richer and more likely to cause the reader to resonate or think. |